

# the scribe

University of Bridgeport 15<sup>c</sup> Vol. 47 No. 50 February 13, 1975

ALL COMMUTERS WHO WANT A STUDENT TELEPHONE DIRECTORY MAY PICK ONE UP AT THE STUDENT COUNCIL OFFICE, SECOND FLOOR OF THE STUDENT CENTER DURING THE REGULAR BUSINESS DAY. A STUDENT I.D. MUST BE PRESENTED.

## Students Seek 2 Teacher Reinstatements

More than 300 University students have formed an organization to reverse President Miles' decision last December to terminate the contracts of two non-tenured teachers in the Counselor Education Department.

The organization, PRIDE (Prefer Respected Individuals Don't Exist), also plans to

determine whether the male-to-female faculty ratio in the Department violates federal Civil Rights codes.

Both complaints stem from Miles' action last year not to rehire Dr. Katherine M. Vafakas and Asst. Prof. Thomas Miller, two of several non-tenured teachers who were forced into the same predicament.

Miles said the reason for his action was due to "fiscal difficulties" and "severely declining enrollments in the undergraduate College of Education."

In a prepared statement, PRIDE said: "While we understand the financial difficulties which the University is in, we sharply dispute the contention of Dr. Miles that the students in this department are declining."

"As a matter of fact, the Department of Counselor Education and Human Resources is one of the few departments in which enrollment has increased over the past half dozen years and is continuing to increase. With the dismissal of Dr. Vafakas and Prof. Miller, the entire educational program would suffer," it said.

Teresa Sirico, a PRIDE spokesman, said she believes the Vafakas dismissal will also constitute a violation of Title VII of the federal Civil Rights Act of 1964.

"Dr. Vafakas is the department's only female member and only teacher with the inner city experience. An all-male department means that there will be no females to relate to," Sirico said. "We intend to determine whether the department's potential all-male composition violates (the law) and current Affirmative Action Rulings."

At the same time, the organization is questioning the academic credentials of former Dean of Student Affairs Alfred R. Wolff, who is scheduled for a professorship in the department next fall.

"As professionals, we need an

up-to-date education and fear (former) Dean Wolff cannot provide it.... Wolff admits he is weak in some areas and has been mainly involved in administration," the PRIDE statement said.

The statement claims that both Miller and Vafakas are more qualified and have innovative approaches to teaching.

PRIDE also accuses the Administration of 'changing

Wolff's position "on paper," while allowing him to continue his former practices under another title. "A new person will assume his former duties at what may be a higher salary," PRIDE said.

## Fickle Finger Of Finance Award



This week's dynamic digit is awarded to the University football program. It seems that the \$150,000 or so required to keep it going poses too much of a strain on our budget. It's time to punt.

SCRIBE—MANNING STELZER

## Poetry In The Privy

By LEE RUSSELL  
Staff Reporter

Bruce Yandle, a collector of philosophical graffiti, complains that either folks who wash walls are working harder, or inspired bathroom poets are getting scarce.

Yandle, chairman of the Clemson Economics Department, lectured on graffiti in Hartford last week. He sees graffiti as a microcosm of life, and believes it flourishes when a person fears he may be criticized for his expressions. Fearing that criticism, he writes his views on walls.

A collector of graffiti for many years, Yandle said the last few months have been hard on wall-writing because everyone has been engaging in a free exchange of ideas about what is wrong with government, the economy, and American Society. That free exchange has made "black market wall-writing" unnecessary.

Yandle has no fear that good graffiti will become extinct, although he said it may be more difficult to find. One of his favorite bathroom wall exchanges was: "Where will you spend eternity?" The reply: "The way it looks now, in German 201."

A cursory examination of this University shows walls are seldom used by inspired graffiti masters. While bathroom walls are abundant in obscenities, anti-semitic or anti-black remarks, or sexual poems, few

continued on page 2

## Meir's Sister Compares Mid-East To 'Family Feud'

By LEE RUSSELL  
Staff Reporter

Participants in a University seminar, studying the Arab-Israeli conflict, agreed Monday that a Middle East war is inevitable unless Arabs and Israelis can resolve their differences and intensify their similarities.

Seminar moderator Danny Epstein said Israeli Technology and Arab oil could make the Middle East wealthy and self-sufficient. Clara Stern, sister of ex-Israeli president Golda Meir, compared the conflict to "a family feud," stressing that Arabs and Israelis are cultural "cousins," born of the same soil and the same God. "If both sides worked as brothers," she said, "The Middle East could become a Garden of Eden."

### Solutions

The seminar of about a dozen persons was supposed to discuss solutions to the Arab-Israeli conflict from vantage points of Arab and Israeli groups. There was, however, only one Arab spokesman, the majority of speakers being Jewish mem-

bers. To illustrate the complexity of the issues, however, many of the liveliest arguments came out of disagreements between Israeli groups.

Some members felt Israelis and Arabs should work to become Israeli nationals while retaining their cultural identity. Stern, on the other hand, said that both peoples should redefine their national boundaries in a way that would be equitable to both groups, but stressed they live in separate states. She also insisted that Israel not give up so much land that it would be destroyed.

### Fears

Several members expressed fears that the super-powers, the Soviet Union and the United States, use the Arab-Israeli conflict to further their own goals. The Soviets, said one man, use the Arabs to gain an outlet to the Mediterranean Sea, while American oil companies draw great profits from Arab petroleum. He agreed that both powers make billions selling weapons to the Arab nations and

Israel.

The seminar stressed that both nations must work to solve their problems without errorism or war. Stern said much of the Arab-Israeli problem arose from the interference of Western governments such as England and France, and one member questioned whether western powers should meddle in the conflict any further. One man attacked Secretary of State Henry Kissinger's policies as adding to Israeli-Arab hostilities. Stern defended Kissinger, calling him a "great and brilliant man" who had a fine understanding of the conflict.

Most members of the seminar agreed that the meeting helped clarify some issues, but expressed a need for more participation by other students from other vantage points, particularly the Arab point of view. Another seminar on the subject will be held on February 17, at 3 p.m., in room 207 of the Student Center, and is open to all students and views.

00600

6602



# READERS WANTED

A blind graduate student in the English department needs readers. The rate is \$2 per hour. Please contact Bob Reed, Room 129, Schine Hall, ext. 2797.

## CARNOVSKY PORTRAYS LEAR

The theater and cinema department will present Morris

Carnovsky in Shakespeare's King Lear. The adjunct professor of theater arts has been critically acclaimed as one of the greatest actors to portray

Lear. It will be staged on Feb. 20, 21, 22, 27, 28 and March 1 at 8 p.m. in Mertens Theater. Director is Carnovsky's wife Phoebe Brand, noted actress,

director and lecturer. Supporting roles are played by professional actors and students.

**LET IT ALL HANG OUT**  
An innovation in mixers for students will be presented tonight, 9 p.m. in the Student Center Social Room. At that time, TS fraternity will present famed stripper Toni Carrol who will perform her unveiling act before what promises to be a large crowd of interested students. Admission is \$2 for the lucky perverts who arrive early.

## Campus Calendar

*Aegis Hotline, 8-11 p.m.*

*Mon. - Thurs. Ext. 4883*

*or 366-3135*

**TODAY**  
BIBLE STUDY, 7:30 p.m., Interfaith Center.  
MIXER with STRIPPER Toni Carroll. Sponsored by Theta Sigma. \$2.00. Two live shows at 10 p.m. and midnight. Student Center Social Room. Music by WPKN. 15 kegs. 9-1

**Dearest Debbie:**  
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I love me, how about you.  
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**FREE UNIVERSITY**, Development of Jewish Law. 3 p.m. Student Center 207.  
**FREE UNIVERSITY**, Modern Israel & Zionism, student Center 207, 6:30 p.m.  
**FREE UNIVERSITY**, Jewish Customs and Laws, 8 p.m., Interfaith Center.

**FRIDAY**  
SCBOD movie, SCARECROW, 8 & 10:15 p.m., 75 center Social Room.  
SHABBAT Services and dinner, Interfaith Center, 5:30 p.m.

**SATURDAY**  
EUCARIST SERVICES, 4:30 p.m., Newman Center.  
STARLIGHT BOWLING, 8 p.m. to closing, Student Center basement.

**SUNDAY**  
SUNDAY SERVICES, 11 a.m. and 9 p.m., Newman Center.  
SCBOD movie, SCARECROW, 8 p.m.

**FREE UNIVERSITY**, Comparative Judaism Havarah movement. Lecture and deli dinner, 5 p.m., Interfaith Center.  
WINE & CHEESE get-together, 6:30 p.m., Sponsored by the

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Protestant Campus Ministry.  
**MONDAY**  
IFSC meets at 9 p.m., Student Center room 213.  
BOD meeting, 9 p.m., Student Center room 207-209.  
**FREE UNIVERSITY**, Arab Israeli Conflict-Fouzi El'asma a Palestinian Poet will speak. Student Center 207.  
REV. JOHN STANLEY GRAUEL, ecumenist, civil rights leader, and crew member of the famed ship "Exodus" will speak at 8 p.m. in the Student Center.

**GENERAL INTERNATIONAL RELATIONS** Club holds its first meeting tomorrow at 9 p.m. in the Private Dining Room of the Student Center. Anyone who has encountered problems concerning payments of PHONE BILLS, especially during intersession, please contact Steve Day, room 327 Rennell, ext. 2475, before Friday.

**GENE RODDENBERRY** gives a lecture on "The World of Star Trek" at 8 p.m. on Feb. 24 in Mertens Theater.  
Paintings of faculty artists Robert Morris and James O. Jackson are on display in the Carlson Gallery until Feb. 28.

**LOST: BROWN** frame glasses in a black case. Call John at ext. 4267 during the day or ext. 3252 in the evening if found.

**PAINTING AND SCULPTURE** SHOW, of artists Aurora Campanella and Ron Sanetti. Fifth floor of Wahlstrom library from Feb. 14 to 28.

Movie, **DR. STRANGELOVE**, Feb. 18, 9 p.m., Interfaith Center. Free.

**KING LEAR**, Feb. 20, 21, 22, and Feb. 27 to March 1, 8 p.m., Mertens Theater. Tickets \$3.00.

**SHABBAT SERVICES AND DINNER**  
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## Robbers Get \$700 In Weekend Break

Bandits armed with a set of duplicate keys entered the Student Center after closing last Friday night and stole more than \$700 in cash. The building has been the scene of repeated breaks in recent months.

University Security officials said the break was discovered by a desk clerk at 9:30 a.m. Saturday when he noticed the normally locked doors of an inner office open.

Two desk drawers and a drawer in two separate offices were forced open. A box containing \$150 to \$200 kept in the drawer was taken.

The thieves entered another locked office and stole cash receipts from the previous night's movie, amounting to more than \$500, officials said.

Several other office doors were found open and papers and books were thrown about some of the rooms.

The Security Office could not explain how the intruders had gotten keys for the building.

## BOD Scheduling 9 Spring Features

The Student Center Board of Directors (BOD) are lining up entertainment features for the spring semester.

At a meeting Monday, BOD committees reported on business, but the entertainment committee supplied the news.

Gary Adams of the Concert Committee said that Liverpool, a Beatles look-and-sound-alike group from Canada have been booked to appear on Feb. 28. "These guys are great," Adams said, "they start a set wearing suits and ties and do old Beatles numbers, then they chance and go on to Sargent Pepper." Adams said no alcohol will be allowed at the performance.

Adams also said there will be a jazz show in Mertens Theater in March along with a rhythm and blues show featuring Tower of Power and the Persuasions. For spring weekend we are

putting together a folk rock show. From the response we got on those questionnaires we passed out last semester we saw that a show like this would be popular," he said.

In other BOD news, the Carriage House will be showing a series of movies starting with The Point, an animated film narrated by Dustin Hoffman with music by Harry Neilsen. It will be shown Thursday night at 10:30, Saturday at 3 and 7 p.m. and Sunday at 5 and 9 p.m.

Other movies coming to the Carriage House include Billy Jack, Fritz The Cat, Johnny Got His Gun, and O Lucky Man.

The BOD Student center movie for this week will be Scarecrow starring Gene Hackman and Al Pacino. It will be shown at 8 and 10 p.m. Friday and Sunday in the Student Center Social Room.

## ✓ Wall Poems

continued from page one  
examples of good satire could be found.

The main thrust of wall-

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criticism, however, seems centered around attacks on school institutions. Many Johns have "Vote here for Student Council" written over them. Other facilities have the ubiquitous "Flush twice, it's a long way to Marina Hall," while other writers suggest flushing to Waldemere Hall or the Bursar's Office.

One unusual statement over a john read: "The Me Nobody Knows." The favorite gag, however, seems to be marking toilet paper dispensers: "U.B. Diplomas, take one." One dispenser was even marked: "Get your Scribe here."

6605



## Little Increase Seen In Textbook Prices

Book prices this semester have not increased significantly since last semester, according to Bill Barmes, manager of Barnes and Noble Bookstore.

Price increases usually come in the spring when publishers jump prices and are likely to amount to \$1 if a new edition is printed, Barmes said. In cases when the same edition is simply reproduced, an additional 25 to 50 cents may be tagged onto the price, he said.

### Price Breaks

Barmes said increases will probably come within the next two months for books to be used next fall.

He also said students are receiving price breaks because of the store's policy of buying and selling used books. He estimated that students sell approximately 20 percent of their books back to the bookstore.

"We'd like to see more but students like to keep some books for further reference or they just don't need the money they'd get by selling them back," he said.

The bookstore policy is to buy every current edition college text book which a student no

longer needs or wants. If the book is required for a course the next semester, 50 percent of the current list price is refunded.

Exceptions to this rule are made if the store already has an overabundance of the title. In this case, students are advised to hold on to the book until the next semester and resell it then, Barmes said.

The student may accept a guide price for books in over supply which range from 25 to 30 percent of the retail value.

Also, old editions are not rebought because the bookstore will not be able to re-sell them, Barmes said.

The bookstore sells rebought books for 75 percent of the publisher's list price.

A survey concerning book costs this semester indicated that students are finding alternatives to high book costs. The cost of books this semester compared to last semester has therefore decreased for many economically-minded students.

Alternatives to high costs are to borrow books from friends who have already taken the course to buy used books or to not buy the book at all and study from library volumes.

## Centrex Up, Students Down

The Centrex phone system will face criticism at an upcoming student council committee where complaints by University students will be discussed.

Centrex, the campus-wide telephone system has been accused of falling short of its director's promises to help students organize their bills and for shutting off service without the proper notices, according to Steven Day, organizer of the Complaint Committee.

Day related that some students had been fined and their service was shut off when they supposedly ignored war-

ning notices. These notices Day added, had been sent to the students' campus addresses during the intersession break when no one was there to receive them.

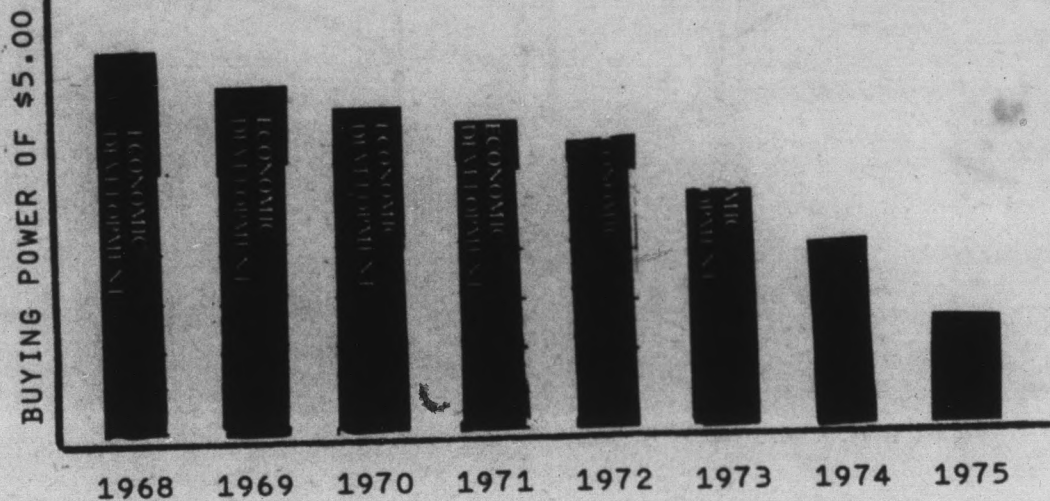
Apart from reported bad service, University students will now be faced with an increase in the installation price for the Centrex phones.

### A Personal Message To Sex-Conscious College Women.

Thank heaven that the old sexual taboos are being lifted! Today we're men's equals in bed as well as in business and in school. We're no longer faced with the fate of our older sisters who satisfied their men, without knowing fulfillment themselves. Today we have a right to know what really makes us feel good. We're free to explore our bodies...experiment with sex...discover what turns us on the most! And that's where Prelude 2 comes in. This revolutionary new product is called "the sensual awakener" because it actually "awakens" your sexual responses. Since each of us are sexually unique, Prelude 2 helps us get the lowdown on our own personal needs and desires. It provides valuable "lessons" for today—and the future. The complete "Sensual Awakener" set contains Prelude 2, based on the principal of a vibrator (noiseless, clinically tested, hygienically safe) and 4 massage attachments, plus The Special Stimulator which many doctors recommend for attaining and enriching orgasms. (There is nothing to insert, or harm delicate tissues.) The illustrated guidebook shows you, step-by-step, how Prelude 2 can increase your growing, healthy "joy of sex". Your complete satisfaction guaranteed or your money back. Mailed in plain wrapper.

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The runaway inflation of our economy makes itself felt on this campus in the ever-increasing price of textbooks, among other things.

SCRIBE—MANNING STELZER

## Feature

# No Gym Left For Jim

By JIM COLASURDO  
Edition Editor

It was 9 p.m. and the gym would still be open for two hours. Two hours is plenty of time for a stimulating, grueling "pick-up" basketball game.

So I grabbed my three year old sneakers, "Ft. Lauderdale" T-shirt and cut-offs and headed for the Harvey Hubbell Gym with a group of friends. On the way to the gym I dreamed of all the easy lay-ups I'd hopefully be making, the snappy hook shots and "swish" jump shots (even though I'm lucky to score one basket per game, and look coordinated at the same time.)

Imagine my surprise, shock and horror at discovering that every court in the University gym was occupied.

There was an intramural game going on which encompassed two courts, the other four were overcrowded with zealous hoopsters who had to use their elbows frequently, just to be able to avoid bumping into each other.

On the sidelines were some twenty others watching and waiting for a humble chance to participate in what were now very crowded games.

Unfortunately, I had about as much chance of playing that night as Wilbur Mills has to regain his chairmanship. It isn't fair.

There are only about 11 open gym days per month, and on each of the days, about 350 tall youths who all weigh well over 200 pounds, wrestle each other on about eight courts. The

winners get to play, the losers provide towels and salt tablets for those playing.

Five-foot skinny types (like myself) get to smell the enticing aroma of masculine sweat and the opportunity of watching some games...and nothing more.

Hey gym people, how about guys like us who have classes till 9 p.m. and would like to play till 11 p.m. (the time that the gym closes on weekdays)? It's a shame that due to so few open dates and limited hours, many frustrated hoopsters find that the University gym is simply not available to them for their driving layups and 25-foot jumpers.

So I will continue to jump into my moth-bitten uniform (which

resembles those worn by the Hiroshima survivors) and "play the role" (as so many other students do) of a basketball player.

Because I'll never see action on the court.

### YALE REP

Rip Torn, award-winning stage and screen actor appears in the title role of the Yale Repertory Theater's production of Strindberg's "The Father," which opens there on Feb. 21. For reservations and further information call the YRT Box Office at 436-1600. Group rates available.

### ANAGNORSIS

Poetry submissions to, Anagnorsis which have not been returned may be picked up in the Anagnorsis mailbox, English department lounge on the fourth floor of South Hall.

### LOST KEYS

Anyone finding a gold ring with several keys on it is asked to contact the owner at 367-5554 or ext. 4321. The keys were lost Feb. 3.

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### CORRECTION

In an article in last Thursday's SCRIBE, it was incorrectly reported that Rhonda K. Craven and Paul Kalish were newly elected freshmen sub-editors.

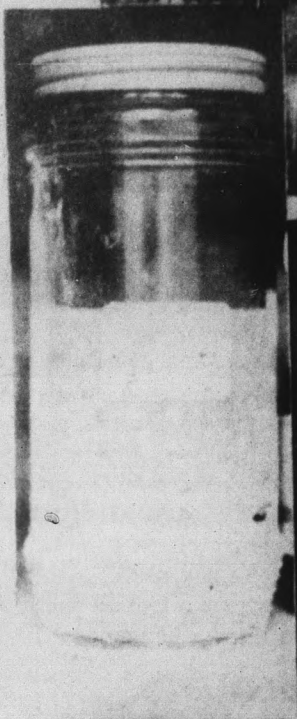
Craven and Kalish are both sophomore journalism majors.

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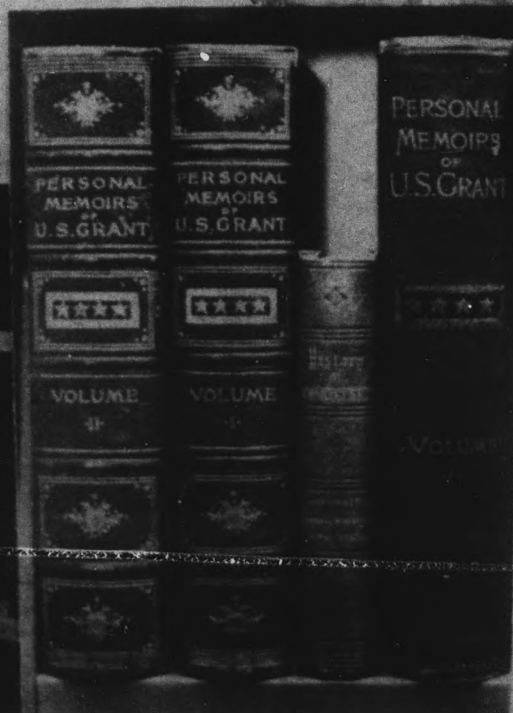
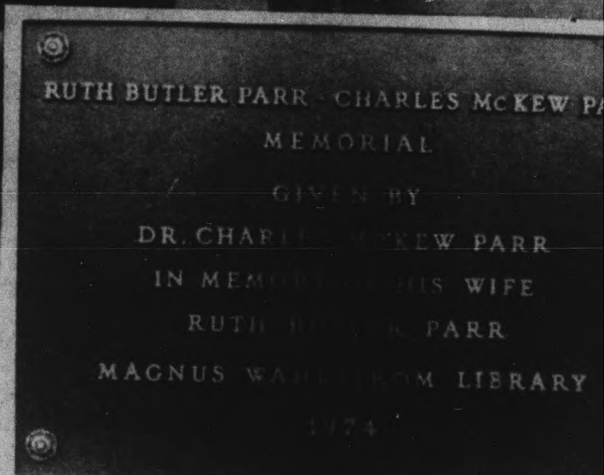
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# Special Collections



Awaiting  
Repairs - please  
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66605

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## PRESERVING THE LINKS

The University of Bridgeport, our struggling home of higher education to some 8,000 students, has its very own library conservator, who is also struggling.

He is Eugene Philip Pattberg, an urbane, scholarly, garrulous and imminently likable gentleman who has two great passions: classical music and classical books. It is the second passion with which we shall concern ourselves for the moment, as it has become an issue of sorts at our school.

Pattberg restores, renovates, and conserves books. But unlike most of us, who see a book as a mere container for the thoughts of men and women, he reveres them for their beauty and value as objects of art, works somewhere between painting and sculpture that can be appreciated for their own aesthetics.

For the majority of us who have never seen, for example, a Gutenberg Bible with its exquisite binding and printing, and who have experienced only the relatively lackluster volumes of today's printshops, his conceptualization of the book as an art form may seem to suffer from overstatement.

Yet it is through the craftsmanship of Pattberg (for he is a consummate craftsman) that we may sample the evidence for this belief.

In his fifth floor workshop in the **SPECIAL COLLECTIONS** area of the new library he performs miraculous operations which may transform a disintegrating, mildewed, ripped, stained object of no apparent worth into a thing of beauty which virtually anyone can appreciate.

Nevertheless, all is not rosy in **SPECIAL COLLECTIONS**.

Pattberg is nearing completion of his work on the McKew-Parr collection of books and memorabilia of historical note. And when this task is completed, so will be the funding of his work.

But there remains much that needs his attentions. In a temperature and humidity controlled room adjacent to his work area are stacks upon stacks of books on subjects as diverse as Abraham Lincoln, Jasper McLevy (one of Bridgeport's most famous Mayors), and the second edition of the writings of John Locke (dated 1817).

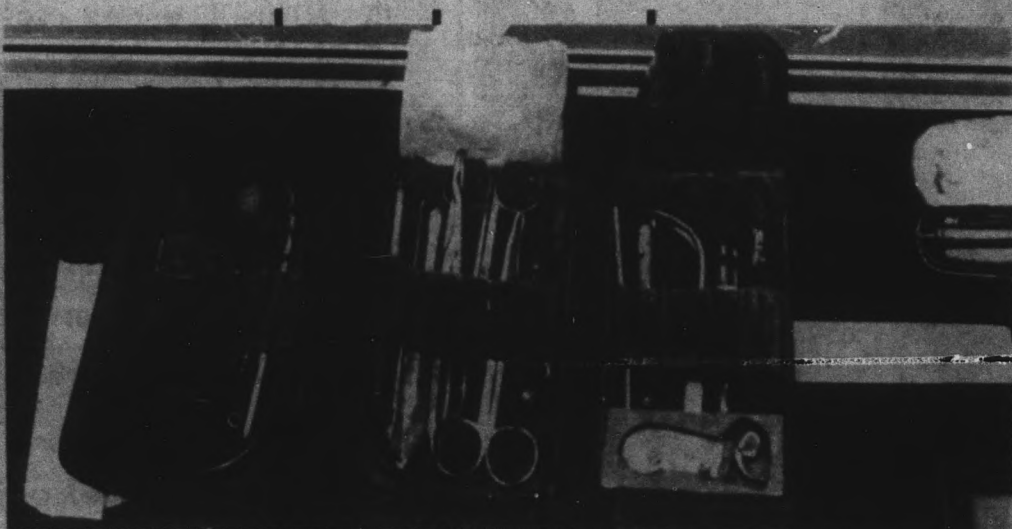
As diverse as these works are, though, they have two aspects in common: they are virtually unexplored and they are badly in need of remedial attention.

They will remain so unless the funds are found to permit Mr. Pattberg to continue his work.

These funds must be found. If they are not no one will ever know what will have been lost.

Take a few minutes when next you're in the library and walk into special collections. Talk with the man. Examine his work. His door is always open (at least until the Janitor throws him out at 5:30). But hurry—he may not be here after March 1, unless.....

By MANNING STELZER



40390



# The SCRIBE

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## 100% Bull:

# Let's Make A Deal

NEWS ITEM: IN THE RECENT UNIVERSITY TUITION HIKE, PRESIDENT LELAND MILES ANNOUNCED A "FAMILY PLAN." UNDER THIS PLAN A FAMILY SENDING TWO CHILDREN TO THIS CAMPUS WOULD RECEIVE A ONE-THIRD OFF DISCOUNT ON ONE CHILD; TWO CHILDREN—A TWO-THIRDS OFF DISCOUNT; AND FOUR CHILDREN—ONE CHILD FREE.

Upon hearing of Leland Miles tuition "family plan," the Bristlebrush family of 16, from Garrison, N.Y., has offered to give Miles one-third of a child for rights to open a bagel-bar in the blue and white beacon on top of Warner Hall; two-thirds of a child for recipe of Marina Dining Hall's Beef Stroganoff; a whole child for each credit up to six credits; a child and one half for the directions to the administrative disappearing act; and the whole family including a pet canary for three administrators, a security truck with an orange stripe and a football team.

Sources report the idea of a "family plan" was almost vetoed for the idea of giving a student beautiful Saigon dinnerware depicting a University campus scene for each credit registered for. After 120 credits the graduating senior would have 30 place settings. The idea was killed when someone suggested a student couldn't afford even one meal after four years here.

## News Analysis

# 'Underpriced' UB Another Laugh

By WILLIAM STONE  
Chief Editorial  
Writer

The announcement of a \$650 per year increase for a full time student, living on campus with the meal plan next year, comes as a grave statement, one which cannot be justified by University attempts to white-wash a cost adjustment of these proportions.

In lieu of economic conditions across the nation, the student and his parents are probably not surprised at the phenomenal charge for next semester.

The fact of the matter still is that the administration might well have eased the shock and made financial planning less hurried in view

of such a substantial increase by having released this statement on cost weeks, or even months ago.

It is very possible that during the past few months of economic struggling and reevaluation for the University, an announcement of this type might have proved inconvenient, not helping recruiting for funds and enrollment next year.

Still, for the University student in his junior or senior year, who has watched tuition and other costs rise astronomically every year of his enrollment, the accumulation of \$650 more per year on such short notice may be one hell of a dilemma, and will result in the worst University enrollment and

admissions semester yet.

In addition, the University has the nerve to try and make the increase seem not quite so bad by issuing statements of justification almost as laughable as the post-Watergate denials.

President Miles has offered us the premise that the University has been "guilty of 'underpricing' ourselves." This idea comes after the past four-year period in which the cost of education at this institution has risen at a quicker rate than any college attendant had been used to in recent times.

The President's new Family Plan is at face value a seemingly charitable deal from the University, but upon examination, is as laughable

as the Student Council budget.

The Plan happens to be just fine for that bulk of the University enrollment who have four brothers and sisters, all psyched up to go to the University of Bridgeport. And while the University looks charitable to make each successive family student pay less (the second child pays two-thirds tuition, the third child pays one-third, and after that it's free), the college has devised a cunning way, in actuality to drain an entire family of its financial provider of almost every last cent they have, thinking that they are getting a bargain!

Finally, it is a presumptuous statement, one made without the ability to see

through a crystal ball, when President Miles says that "the increases are intended to be one-time corrections, not a pattern for future increases."

We wish that the University would attribute this unwanted, and yet not unnecessary increase, to the necessary economic evils around, and explain these fully to the student, rather than trying to confuse the issue. We also feel that an entering four year student at the University, deserves a four-year forecast and financial outlook picture from the administration, so they will be prepared for cost increases further in advance.

## SPEAK OUT

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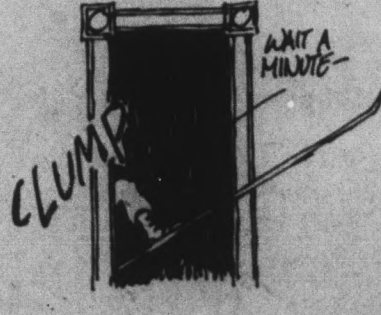
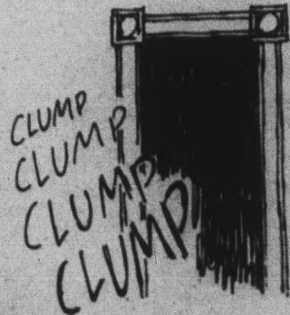
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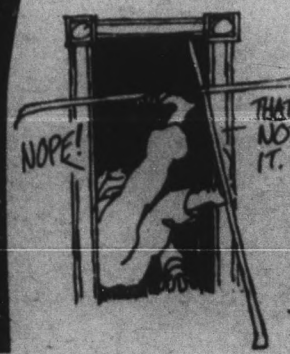
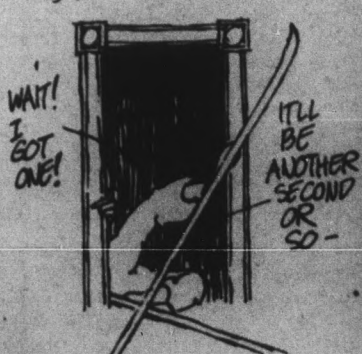
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## Forum

## Bringing In The Sheaves

**Michael A. Clark**

**(Special To The Scribe)**

In the international arena, we have passed from the Cold War era into a period of "detente" and-or "peaceful coexistence" and-or "relaxation of tensions." In Washington, there seems to be as much discussion about the meaning of these words as there is concerning the most effective policies to achieve them, if detente is indeed to be pursued.

As if the subject of foreign policy, specifically relations with the Communist bloc, were not sufficiently difficult for this nation to grapple with, the problems of policy have been complicated by internal personal and political workings with the "Imperial Presidency" of Richard Nixon now a subject for historians, the Congress is attempting to make itself viable once more, trying to regain a share of the decision-making role it lost somewhere in the Johnson years. It is appropriate, then, that the focus of this power struggle be foreign policy, but more than a symbolic redemption for Vietnam. Thus, the Congress wants a piece of detente, as if it were a pie to be quartered and served. The question is whether detente can be so dealt with and, if so, how effectively.

Most recently the fulcrum of the Administrative-Congressional seesaw was the Soviet Trade Bill. Its consideration calls two additional factors into question: the return to private, unilateral diplomacy as practiced by Secretary of State Kissinger and the political aspirations of Sen. Henry Jackson, D-Washington. I would be safe in predicting that in the next twenty months—until the next Presidential election—Kissinger and Jackson will meet many times on the political battlefield and that detente will be at issue. I feel public examination and debate is good in that the American people need to better understand its nation's international posture; however, it is unfortunate that the forum will be partisan, as election time shows a marked tendency for straw men to be constructed and blown down.

For me, a major precondition for detente arrives with the Sino-Soviet split in the 1957-62 period. The history of the dispute shows the USSR in the position of "appeasing" the United States—with respect to Red China, although this is not the only motivating factor. Again in the Cuban missile crisis, the Russians show a preference for peaceful relations with the U.S. in so far as they backed down from direct military confrontation. Again, there were other considerations but the Soviet posture in this period is as distinct from the early Cold War years as it was from the position of the People's Republic of China. It is unfortunate that these situations are forgotten in calculating the so-called "price" of detente.

What is the "price" of detente? Critics are swift to point to SALT concessions made by the United States. If the criteria is termed in absolute numbers of warheads and launchers, then

the United States did concede a numerical advantage to the Soviets. However, in the area of second strike capacity—the ability to retaliate once having been attacked—we are more than equal. The concessions of SALT were token, if anything.

Alliances? Indeed we have grown out of a bipolar international alignment into a more realistic multipolar setting allowing the greatest policy flexibility for all actors (nations). This has effectively reduced the necessary friction of a bipolar world. We are no longer the self-proclaimed center of the "free" world molding satellites into our own image—but then, do we really want to be?

One of the major disappointments of detente for the American electorate stems from misconception of its meaning and purpose. There is an error in the substitution of the word "convergence" for detente. Policies of peaceful coexistence do not mean that the Soviet Union will conduct its internal affairs in a manner we deem to be proper, according to the values of our social system, vis a vis emmigration of Soviet Jewry. If the Kremlin demanded the repatriation of draft evaders in return for trade concessions, Washington would certainly echo the feelings of many Americans in telling them where to get off. The point is not whether we agree or disagree with Soviet policies in the USSR but that detente should not be made to be synonymous with the imposition of American ideology. Protest—most vigorously. Threaten international stability and the prospects for better international relations—no.

As for the Kissinger style, not since John Foster Dulles circled the globe with "the bomb" in his briefcase has such a personal, powerful man been Secretary of State. The axiom "nothing succeeds like success" is as dangerous to assume now as it was then. The Kissinger "touch" when juxtaposed to a confused, lethargic Congress is impressive. However, the American people have a right to know what their government is doing overseas. This right must be weighed against the viciousness of internal politics. While the lid must temporarily be kept on certain delicate negotiations, the Secretary of State should be ultimately accountable to the people—via the Congress—and the President for his actions, whether he likes it, or not.

There are many areas on which the US and USSR, and the world for that matter, would benefit from increased interaction and cooperation—hunger, poverty, disease, pollution, ecological balance, space, ocean and air travel, development of resources, energy, and communications among them. Let us hope that world peace and progress is not impeded by the internal partisan politicking of one nation—that these crucial areas do not become the sacrificial lamb of the American electoral altar.

(Michael A. Clark is studying political science at the University.)

## • The Deep End

**(Do Not Write  
In This Space)**

**Arlene Modica**

Do you have your two number two pencils? Are they sharpened? Have you blackened in the appropriate spaces corresponding with the first six letters of your last name? Have you broken your seal? Good, now you may begin.

If the above words strike terror in your heart you have undoubtedly been victimized by that bane of academic existence—the standardized test. While the theoretical purpose of your average fill-in-the-dots type test is to objectively gage a student's aptitude, their resulting effect is quite another thing. They will drive you crazy.

Standardized testing begins early in a student's career. I had my first run-in with it in the third grade. "We're going to play a game today," said my euphemistic teacher as she passed out the fatal forms which were to be an integral and torturous part of her students' lives from then on. I was flabbergasted, what happened to good old multiple choice and essays? All I could see before me were endless rows of circles lettered ABC-DE and an immaculately sealed pamphlet.

Let us examine the standardized test. Regardless of what aptitude they profess to measure, they all have elements in common. A favorite opener is the Analogy Section, in which the student is asked to discern the relationship between words which, as far as anyone has been able to tell, have absolutely no relevance to each other at all. Quintessence is to ephemeral as bullfrog is to:

- a) anachronism
- b) dialecticalism
- c) cranberries
- d) all or none of the above

Next comes the Reading Comprehension segment where students answer questions based on reading passages. This seems like a rational concept except that the passages are generally so unable to maintain anyone's interest that any test-taker remain awake through this section is immediately admitted to the college or grad school of their choice. Then, of course, there is the Math section whose characteristics cannot be mentioned here for fear the writer will have to be given tranquilizers and placed in a cushioned room. Yet, as if the questions weren't bad enough, there are still other pitfalls which are worse than the malicious queries.

Aside from the fact that 86.3 percent of all test participants forget their sharpened pencils, most of those who do remember break the points in the first ten minutes of testing. I myself was denied admission to Harvard simply for filling in my SAT sheet in orange Crayola. Then there is the inevitable problem of missing question 26 and placing your answers in the wrong spots for the remainder of the test. Still, like any hostile and impersonal system, there are ways of playing the testing syndrome against itself.

Since these tests are graded on a percentage basis of right to wrong answers, if you have no idea of the answers you stand just as good a shot by randomly drawing cute connect-the-dots pictures as by racking your over-taxed brain. Pictures of rabbits and small ducks have been particularly successful and one rendition of a cockerspaniel boosted a friend of mine into Princeton. If one had a suspicious nature, one might suspect that the ladies and gentlemen who make up these tests have no more idea of the correct answers than you do, but have a fondness for shaping the answer patterns in the form of their favorite furry creatures.

If all else fails there is one sure way to blow out the system. The next time you take a standardized test, observe the triangular space in the upper right corner which implores "DO NOT WRITE IN THIS SPACE." Now, write in it. Write anything you like—grocery list, obscene word, a letter to your mother. All over the land standardized testing is sure to come to a grinding halt as computers nurse their wounds and administrators go back to human and humane testing.

Students of the world, unite. You have nothing to lose but your two number twos, your confusion and your ulcers. Until then, do not write in this space.

## LETTERS TO THE EDITOR

All letters to the editor must be typewritten, double-spaced and include a carbon copy. Letters should be signed by the author and include his telephone number. Names will be withheld upon request. The SCRIBE reserves the right to edit-to newspaper style and refuse letters not written by members of the University community. Letters should be no more than one and a half pages. NO LETTERS WILL BE ACCEPTED UNLESS THIS POLICY IS ADHERED TO.



# Intramural Hoop Play Starts

By MARK ROOT  
Sports Editor

With one of the strangest collections of team names ever put together, the Men's 1975 Intramural Basketball program began its season Feb. 5 in the Harvey Hubbell Gymnasium.

Feb. 5

In Division B action, the Marshmellow Flys, led by Jack Kramer's 15 points defeated the Townies, 35-31. The Gutter Rats' Jim Garris was the only player to reach double figures for both teams with 11 points, but it proved enough as they beat Rosen's Roaches, 43-37 in Division D.

John Eggleston netted 17

points as the Division C Razor Backs crushed the hapless One-Eyed Snakes, 52-13. In Division A Kevin McNeil fired in 20 points and Chuck Simone added 14 points to lead the Graduates over Freedman's, 61-36.

Feb. 6

The second day of intramurals saw the Sonics smash Captain Jack, 57-30. Keith Lewis had 21 points and Gerald Saunders 12 for the winners. George Glenn totaled 16 points for Captain Jack.

In a Division C defensive battle TKE squeezed by Shainus, 25-22. Phil Paul and Rick Kaufman knocked in 19 and 17 points to lead Miami-Jai-

Alai easily over Mary's, 66-28. In a squeaker, Burning Sands nipped the Toads, 40-39.

Feb. 10

Last Monday's games were delayed because a wire short-circuited and a side basket was not able to be lowered. The first two games were runaways. UBS trounced the generals, 60-10, and the Tar Heels overwhelmed DKP, 75-17 behind Sparky McGlothlin's 17 and Steve (Goose) Mangieso's 14 points.

Chopsey Hill Labimbas came from behind to beat Bernacki's Bunch in the closest game of the evening. The Labimbas were down by five points at the half, but came back to take the lead

by one with 50 seconds left.

The Labimbas held the ball and Keith Pastuch was fouled with a chance to convert a one-on-one and ice the game. Pastuch missed the first, but Jeffery Lerner hit a snowbird to put the game out of reach, 39-37. Tom Koopman was game high scorer with 15 for the losers and Pastuch had 11 for the Labimbas.

A last minute rally by the Ozone Airmen fell short and the Average White Team held on to win, 50-45. Tom Intelsano had 18 for the Average White Team and Mark Root and George Fanelli had 18 and 15 points.

## Girls Beat Westfield

By MICHAEL CARPENTER  
Sports Staff

Mary Beth McGirr's 31 point performance carried the Purple Knights women's basketball team to a 77-67 win over Westfield College on Tuesday night.

The first half was a virtual shooting duel between McGirr and Westfield's Rickus. McGirr tallied 25 first half points and collected 10 rebounds while Rickus hit for 16 first half points. Bridgeport took a 38-32 lead into the locker room.

Bridgeport displayed a lot of defensive flexibility in the second half as they switched from a 1-3-1 press to a 2-1-2 zone and on occasion went into a man-to-man defense. The rigid defense by Bridgeport caused numerous Westfield turnovers.

Westfield employing a tight 2-3 zone, stayed close throughout the second half, but lost much of its scoring punch when Rickus sprained an ankle at the 11:10 mark. She finished the game with 24 points.

One minute later McGirr picked up her fourth foul and was taken out of the game. However, Westfield could get no closer than seven points. Sandy Churchill hit for two quick hoops to put the Knights ahead 62-49 with 8:30 remaining.

Westfield came battling back to make the score 70-63 with 3:17 remaining. McGirr re-entered and hit a hoop, and the Knights' hitting well from the foul line put the game out of reach. The win evens the girl's record at 2-2.

Kim Awkard pumped in 11 points for the Knights while Marilyn Mather and Beth Callan combined for 26 rebounds. Sim Chack had 11 points for Westfield.

Coach Jackie Palmer was very pleased with the team's play and said, "The total effort by all members of the team gave us our offensive strength."

The Purple Knights return to action Thursday against a strong University of Rhode Island team.

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## Dr. Bird Named Director

Dr. Keith Bird will manage the new Division of Continuing Education, a consolidation of the Division of Continuing Education and the Division of Part-Time Studies.

His title is Executive Director, and he will report to Dr. Warren Carrier, vice-president for academic affairs. Dr. Bird will also manage the extensions programs, non-credit programs, the Women's Institute and Study Abroad.

The Division is now in the

Evening Office in Mandeville Hall, but will move in to the Bookstore location as soon as Barnes and Noble move to the Warnaco area.

Sal Curiale, formerly Director of Part-Time Student Affairs, is now Director of Academic Counseling and On-Campus Programs. Dennis Seymour, formerly Assistant Director of Admissions, now directs the new Divisions' Admissions. He and Curiale are also responsible for working on new programs like the Weekend College.

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Not only do you fly with us at half, but you can just about have your choice of dates for 4, 5, 6, 7, 8, 9, 10 week duration during the summer. And all you have to do to qualify is reserve your seat now by sending \$100. deposit, plus \$10. registration fee. Under recently new U. S. Government regulations we must submit all flight participants names and full payment sixty days before each flight. If you take the June 21-August 19 flight to London for example, deposit reserves your seat and April 15 you send the \$199. balance. Just one price for all flights whether you pick a weekend departure (\$15. extra on the regular fare airlines) or peak season surcharge date.

So send for our complete schedule, or to be sure of your reservation now, mail your deposit for one of our 3 to 5 weekly departures from June through September. Just specify the week you want to travel and for how long. You will receive your exact date confirmation and receipt by return mail. All our flights are via fully-certificated, U. S. Government standard jet and all first class service. From London there are many student flights to all parts of the Continent, frequent departures and many at 2-3 (two thirds) off the regular fare.

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## CORRECTION

The SCRIBE wishes to correct a statement printed in the Feb. 6 story, "Football to Stay."

In the story, Ray Murphy, head football coach was quoted as saying, "Chances are there won't be any football in 1975."

In context, however, the quote meant that if a decision was made to drop the football program for 1976, it would be difficult to recruit players for next year only. Also, many of this past season's players would transfer out of the school.

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